

# Farewell to Ireland

With Aggression ♩ = 108

This musical score is for the piece "Farewell to Ireland" by Maccenas Music, marked "With Aggression" at a tempo of 108 beats per minute. The score is written for a large symphony orchestra and includes the following parts:

- Piccolo**: Enters in the final measure with a *ff* dynamic.
- Flutes 1, 2**: Enters in the final measure with a *ff* dynamic.
- Oboes 1, 2**: Silent throughout.
- Clarinets in Eb**: Silent throughout.
- Clarinets in Bb**: Part 1 has a *solo* in the final measure; parts 2 and 3 play a rhythmic accompaniment starting in the second measure.
- Alto Clarinet in Eb (Optional)**: Silent throughout.
- Bass Clarinet**: Silent throughout.
- Contrabass Clarinet (Optional)**: Silent throughout.
- Bassoons 1, 2**: Part 1 has a *solo* in the final measure; part 2 plays a rhythmic accompaniment starting in the second measure.
- Contrabassoon (Optional)**: Silent throughout.
- Alto Saxophones 1, 2**: Silent throughout.
- Tenor Saxophone**: Silent throughout.
- Baritone Saxophone**: Silent throughout.
- Horns in F**: Part 1, 2 has a *ff* dynamic in the final measure; parts 3, 4 are silent.
- Trumpets in Bb**: Part 1 has a *ff* dynamic in the final measure with a *Cup mute*; parts 2, 3 have *ff* dynamics with *Cup mutes*.
- Tenor Trombones 1, 2**: Part 1 has a *ff* dynamic in the final measure with *Cup mutes*; part 2 has a *ff* dynamic.
- Bass Trombone**: Silent throughout.
- Euphonium**: Silent throughout.
- Tuba**: Silent throughout.
- Double Bass**: Silent throughout.
- Timpani**: Silent throughout.
- Percussion**: Includes *Whip*, *Wood Blocks*, and *Tambourine*. The *Tambourine* has a *ff* dynamic in the final measure.
- Piano (Optional)**: Has a *ff* dynamic in the final measure.

**A**

10

Musical score for a symphony orchestra, page 29, section A. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion (Wood Blocks), and Piano. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The dynamic marking *ff* (fortissimo) is prominent throughout the piece. The Percussion part includes Wood Blocks, and the Piano part features a *pizz.* (pizzicato) marking. The score is divided into measures, with a repeat sign at the end of the section.

**B**

Musical score for a symphony orchestra, page 20, section B. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, and 3, Bassoon 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Percussion (including Vibraphone and Tambourine), and Piano. The score features various dynamics such as *ff*, *p*, *pp*, and *pp sub.*, along with performance instructions like "senza sord.", "Straight mutes", "pizz.", and "arco".

This musical score page, numbered 30, is marked with a 'C' in a box at the top left. It features a variety of instruments and dynamic markings. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Eb Cl., Cls. 1, 2, 3, Alto Cl., B. Cl., Cb. Cl., Bsns. 1, 2, Cbsn., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Hns. 1, 2, 3, 4, Tpts. 1, 2, 3, Tbns. 1, 2, B. Tbn., Euph., Tba., Db., Timp., Perc., and Pno. The score includes dynamic markings such as *ff*, *fff*, *p*, *f*, and *pp*. Performance instructions include 'Whip', 'to Glockenspiel', 'senza sord.', and 'to Bass Drum'. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number '30' is located at the top right, and the rehearsal mark 'C' is in the top left corner.

**D**

The musical score for page 32, section D, is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *solo* section and later playing *(tutti)*.
- Fl. 1, 2**: Flutes 1 and 2, playing *ff* and *pp* dynamics.
- Ob. 1, 2**: Oboes 1 and 2, playing *ff* and *pp* dynamics.
- Eb Cl.**: Eb Clarinet, playing *ff* and *pp* dynamics.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing *ff* and *pp* dynamics.
- Alto Cl.**: Alto Clarinet, playing *ff* and *pp* dynamics.
- B. Cl.**: Bass Clarinet, playing *ff* and *pp* dynamics.
- Cb. Cl.**: Contrabass Clarinet, playing *ff* and *pp* dynamics.
- Bsns. 1, 2**: Bassoons 1 and 2, playing *ff* and *pp* dynamics.
- Cbsn.**: Contrabassoon, playing *ff* and *pp* dynamics.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, playing *ff* and *pp* dynamics.
- Ten. Sax.**: Tenor Saxophone, playing *ff* and *pp* dynamics.
- Bari. Sax.**: Baritone Saxophone, playing *ff* and *pp* dynamics.
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing *ff* and *pp* dynamics.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3, playing *ff* and *pp* dynamics.
- Tbns. 1, 2**: Trombones 1 and 2, playing *ff* and *pp* dynamics.
- B. Tbn.**: Bass Trombone, playing *ff* and *pp* dynamics.
- Euph.**: Euphonium, playing *ff* and *pp* dynamics.
- Tba.**: Tuba, playing *ff* and *pp* dynamics.
- Db.**: Double Bass, playing *ff* and *pp* dynamics.
- Timp.**: Timpani, playing *f* and *ff* dynamics.
- Perc.**: Percussion, playing *f* and *ff* dynamics.
- Pno.**: Piano, playing *ff* and *pp* dynamics.

The score includes various musical notations such as dynamics (*ff*, *pp*, *f*), articulation (*solo*, *tutti*), and performance instructions (*arco*). It also features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

E

**Instrumentation and Dynamics:**

- Picc.**: *p*, *ff*
- Fl. 1, 2**: *p*, *ff*
- Ob. 1, 2**: *p*, *f*, *p*, *ff*
- E♭ Cl.**: *p*, *f*, *ff*
- Cl. 1**: *p*, *f*, *ff*
- Cl. 2, 3**: *f*, *p*, *f*, *ff*
- Alto Cl.**: *f*, *ff*
- B. Cl.**: *f*, *ff*
- Cb. Cl.**: *f*, *ff*
- Bsns. 1, 2**: *f*, *ff*
- Cbsn.**: *f*, *ff*
- Alto Sax. 1, 2**: *f*, *ff*
- Ten. Sax.**: *f*, *ff*
- Bari. Sax.**: *f*, *ff*
- Hns. 1, 2**: *ff*, *fff* (open)
- Hns. 3, 4**: *ff*, *fff* (open)
- Tpts. 1**: *pp*, *fff*
- Tpts. 2, 3**: *pp*, *fff*
- Tbns. 1, 2**: *pp*, *fff*
- B. Tbn.**: *ff*, *fff*
- Euph.**: *ff*, *fff*
- Tba.**: *ff*, *fff*
- Db.**: *ff*, *fff*
- Perc.**: Glockenspiel (*ppp*), Vibraphone (*ppp*), Bass Drum (*fff*), to Clash Cymbals (*ff*), to Wood Block (*ff*)
- Pno.**: *ppp*, *ff*

**Performance Instructions:**

- straight mute
- straight mutes
- (straight mutes)
- (straight mute)
- open
- open
- to Clash Cymbals
- to Wood Block

**F**  
50

The musical score for page 34, rehearsal mark F, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2 (starting with a *p* dynamic and triplets)
- Eb Cl.**: Eb Clarinet (starting with a *p* dynamic and triplets)
- Cls. 1, 2, 3**: Clarinets 1, 2, and 3
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsns. 1, 2**: Bassoons 1 and 2
- Cbsn.**: Contrabassoon
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2 (Alto Sax. 1 has a *p* dynamic and *a.2.* marking)
- Ten. Sax.**: Tenor Saxophone (starting with a *p sub.* dynamic)
- Bari. Sax.**: Baritone Saxophone (starting with a *p sub.* dynamic)
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4 (Horns 1 and 2 have a *p* dynamic)
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3
- Tbns. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Db.**: Double Bass
- Timp.**: Timpani
- Perc.**: Percussion (Wood Blocks, Side Drum) (Wood Blocks start with a *f* dynamic)
- Pno.**: Piano

G

60

Picc. *p* a.2. *pp*

Fl. 1, 2 *p* a.2. *pp*

Ob. 1, 2 *pp* a.2. *pp*

E♭ Cl. *p*

1 Cls. *p* a.2.

2, 3 Cls. *p*

Alto Cl. *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsns. 1, 2 a.2. *pp*

Cbsn. *pp*

Alto Sax. 1, 2 *fff* growl *pp* a.2. *pp*

Ten. Sax. *fff* growl *pp*

Bari. Sax. *fff* growl *pp*

1, 2 Hns. *fff* gliss. as high as possible

3, 4 Hns. *fff* gliss. as high as possible

1 Tpts. *mf* senza sord.

2, 3 Tpts. *pp* senza sord.

Tbns. 1, 2 a.2. senza sord. *pp*

B. Tbn. *pp* senza sord. *fff*

Euph. *pp*

Tba. *pp*

Db. *pp*

Timp. *pp*

Perc. Clash Cymbals *f* to Xylophone

Side Drum, snares on. *f* to Vibraphone

Bass Drum *f* *pp*

Pno. *pp*



**H**

This page of a musical score, labeled 'H', contains the following parts and markings:

- Picc.**: Piccolo, starting with *ff* and triplets.
- Fl. 1, 2**: Flutes 1 and 2, starting with *ff* and triplets.
- Ob. 1, 2**: Oboes 1 and 2, starting with *f* and *ff* with triplets.
- E♭ Cl.**: E-flat Clarinet, starting with *f* and *ff*.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, starting with *f* and *ff*.
- Alto Cl.**: Alto Clarinet, starting with *f* and *ff*.
- B. Cl.**: Bass Clarinet, starting with *f* and *ff*.
- Cb. Cl.**: Contrabass Clarinet, starting with *f* and *ff*, with *sim.* markings.
- Bsns. 1, 2**: Bassoons 1 and 2, starting with *f* and *ff*, with *sim.* markings.
- Cbsn.**: Contrabassoon, starting with *f* and *ff*, with *sim.* markings.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, starting with *f* and *ff*.
- Ten. Sax.**: Tenor Saxophone, starting with *f* and *ff*.
- Bari. Sax.**: Baritone Saxophone, starting with *f* and *ff*.
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, starting with *p* and *f*, and *ff*.
- Tpts. 1, 2**: Trumpets 1 and 2, starting with *f* and *ff*, with *sim.* markings.
- Tbns. 1, 2**: Trombones 1 and 2, starting with *f* and *ff*, with *sim.* markings.
- B. Tbn.**: Baritone Trombone, starting with *f* and *ff*, with *sim.* markings.
- Euph.**: Euphonium, starting with *f* and *ff*.
- Tba.**: Tuba, starting with *f* and *ff*, with *sim.* markings.
- Db.**: Double Bass, starting with *f* and *ff*, with *pizz.* and *sim.* markings.
- Timp.**: Timpani, starting with *f* and *ff*, with *sim.* markings.
- Perc.**: Percussion, including Xylophone and Vibraphone, starting with *f* and *ff*, with *sim.* markings.
- Pno.**: Piano, starting with *ff* and *sim.* markings.

I

Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2

E♭ Cl.

1 Cls. *solo* *f*

2, 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2 *ppp sub.*

Cbsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1, 2 Hns. *pp* *f* *pp*

3, 4 *pp* *f* *pp*

1 Tpts.

2, 3 *ppp sub.*

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. *to Glockenspiel*

Pno. *p*